

A family of bush pilots based at The Pas,  
Manitoba, is subject of TELESCOPE,  
Thursday, February 24th at 9:30 p.m.

"OH, THERE'S lots of airplanes in the bush. I've flown out lots of dead men, lost men. Every summer there's a pilot or two disappear. For these last three consecutive years, north of Yellowknife there has been one every year go down and there's absolutely no trace of them at all."

That's Tom Lamb speaking, describing the hazards of bush-flying in the territory he covers. Lamb operates a fleet of 15 passenger/cargo aircraft plus one helicopter from a base at The Pas, Manitoba, to such distant points as the Eskimo settlement at Repulse Bay, about 1,000 miles northeast. It's a family business in which Tom has the help of six bush-pilot sons, among them a set of twins. He also has three daughters and several daughters-in-law.

Mrs. Lamb is used to the kind of life Tom and his sons lead, so she doesn't worry too much now, but, "It's a little hard on my daughters-in-law. They haven't had quite as much of it as I've had. It takes a while  
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RIGHT, on Baffin Island, Tom Lamb waves to one of his planes.

BELOW, Tom and son Don repair an engine after a forced landing on northern tundra.



### CBWT—Extension

**Ideals of Democracy and Social Reality.** A series which compares the ideals of democracy to the social reality of our age and in our country. Today, *Parties in Canada.* In what way are political parties in Canada different from those in the United States? What has distinguished our political parties from each other and what direction do they seem to be taking? Host Professor George Grant of McGill University discusses these questions with Professor Gad Horowitz, also of McGill University.

### French for Love

Michele Chicoine and Raymond Cosgrove appear in a bilingual sketch entitled *La Ronde.*

### Country Calendar

The story of Rudy Freitag, one of Canada's leading heavy horse breeders. On his farm near Alameda, Sask., he has raised Belgians that have won prizes throughout Canada and in many parts of the United States. Dave Innes, commentator. Produced by Gren Bates. (Incorrectly indicated for February 13th in our last issue.)

### Quebec Winter Carnival

The carnival parade led by the colorful figure *Bonhomme.*

### Some of Those Days

This week's show recalls the fads, fashions and songs of the year 1918. With regulars Pat Morgan, Roma Hearn, Gloria Weston, Ed Whiting and the Jack Card Dancers. Music by Lance Harrison and his orchestra. Host is Barney Potts. Selections:

*I'm Always Chasing Rainbows*  
*A Good Man Is Hard to Find*  
*After You've Gone*  
*Let the Rest of the World Go By*  
*Darktown Strutters Ball*  
*Everybody Ought to Know How to do the Tickle Toe*

### Wonderful World of Golf

Sam Snead plays Jimmy Demaret at the Eisenhower golf course, Air Force Academy, Colorado Springs, U.S.A.

### A Place for Everything

**The Land Arctic.** Almost a third of Canada lies within the Arctic Circle beyond which the inhospitable land seems desolate and forbidding, and yet about 80 species of birds breed

there. Land mammals range from four varieties of shrew weighing an ounce up to the 1,000-pound bull muskox. There are 500 species of flowering plants. This program looks at the plants and creatures of our Arctic region and at how they survive in their harsh environment. Included is new film of the magnificent caribou and reindeer herds.

### Hymn Sing

Host Don Brown and the Eric Wild Hymn Sing Chorus present hymns and religious favorites. Produced and directed by Don S. Williams. Selections:

*There's Sunshine in My Soul Today*  
*O For a Thousand Tongues*  
*From Greenland's Icy Mountains*  
*Art Thou Weary, Heavy Laden?*  
*God, That Madest Earth and Heaven*  
*O Brother Man*  
*No Man is an Island*  
*Just a Closer Walk with Thee*

## THE FLYING LAMBS

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to get used to their husbands being away so much and being called all hours of the day and the phones ringing half the night, people wanting trips, all these emergencies. You have to get going early and travel late. But they'll get used to it after a while."

The Flying Lambs travel nearly a quarter of a million miles a year, flying mail and supplies or passengers throughout the northland, and in that wild terrain they have to be prepared for almost any emergency. "There are various ways to get out of the bush if you have accidents," explains Tom. "You just have to try these unorthodox things. If you hit an ice chisel in a lake with your propeller and damage a blade, which you sometimes do, don't be afraid to saw the end of the other blade off and make them even. You may have a little vibration but this will get you home rather than spending time in the bush. Then, for raising airplanes when they're sunk you use tubes—inner tubes, and a little compressor. Someone dives down and wraps those inner tubes around the cross struts of the floats and you pump them up."

### Perry Mason

Elaine Bayler, attractive patron of a young musician, is murdered in a blackmail plot and the musician is arrested until a country sheriff gathers evidence against the man's girl friend.

### Hank

Hank induces a Russian exchange student to give coach Weiss's track team a boost.

### Ed Sullivan

With Ray Bloch and his orchestra. Guests are: comedy recording star Allan Sherman; The Dave Clark Five, vocal and instrumental group, and the Supremes, vocal group.

### Bonanza

Hoss goes into shock when three women descend on the Ponderosa each claiming to be his mail order bride. (Originally scheduled for February 13th.)

The Lambs were visited recently by Western Films for *Telescope*, which tells their story on this week's program *The Flying Lambs*. Fletcher Markle, host for the series, tells how "Some people feel that if the family didn't exist in the flesh, they would have been invented by a television script writer sooner or later. After all, this independent family with a mild-sounding name has a knack for getting an airplane in and out of places the Wright brothers would have hesitated to visit even on foot."

Tom Lamb established one of Canada's pioneer flying services during the early '30s when the North was undergoing a transportation revolution. Fish and muskrat helped pay for spare parts in those difficult days when the aircraft was pushing boundaries further and further north. When the children came along Tom took them on his lap in the cockpit on some of his trips, and they grew up wanting no other way of life.

*The Flying Lambs* was written and directed by Lyal Brown, filmed by Werner Franz and Gunther Henning, and edited by Werner Franz. Peter Kelly is the producer of *Telescope*, Thom Benson the executive producer.